

DRAFT

JSIS 596
Graduate Seminar on
Religions, Cultures, and Civilizations
Winter 2015 / Tuesdays 1:30–4:20 / Thomson Hall 215

Professor: Christian Lee Novetzke

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Goals of the Seminar

This seminar will expose graduate students from across the University to a selection of key works across the social sciences and critical humanities in the general areas of “religions, cultures, and civilizations” or RCC. The RCC field engages the diversity of cultural and religious life throughout the world, anchored by concrete studies of world areas, histories, cultural and political movements, and religious institutions and practices. This field exposes students to theoretical and international debates about religions, cultures, and power. Through a survey of the major concepts, theories, and controversies in these debates, the seminar will help both masters and doctoral students gain a solid appreciation of the fundamental approaches to RCC-related works. This syllabus is the work of a collective of faculty who serve the Religions, Cultures, and Civilizations (RCC) field of the JSIS PhD Program, though each iteration is unique to the instructor's interests. This seminar is open to any interested graduate student at the University of Washington.

Course Goals:

- To create producers of knowledge rather than consumers of knowledge.
- To produce comparative approaches to the study of religions, cultures and civilizations.
- To add to, deepen and strengthen each student's areas of research.
- To prepare students to take on the role as scholars in the study of religions, cultures and civilizations.

Teaching Goals:

- To create an environment where questions and dialogue are expected.
- To logically unfold theoretical and empirical approaches to research.
- To be a resource for the student's critical and creative thinking.

Assignments: Your grade for this course will be distributed evenly among three components:

- **Participation**—As a graduate seminar, discussion is the core of our meeting. This is not a lecture class! Class participation is measured by active engagement with the readings

- and with each other's ideas, and generally positive investment in the learning environment of the class. *Actively and verbally engaging in class with the course material is essential for passing this class.* In addition to active participation, each student, or a group of students, will be assigned a given week in which they will help me lead discussion by **writing a short "introduction"** (2-3 pages) to the week's reading that summarizing the reading, positions it within the aims of the class, within a field of literature, and an intellectual milieu. In order to prepare this introduction, you will be expected to do extra research and reading on and around the subject of our week. You'll read this to us at the beginning of class, and also bring to class questions, topics, and/or activities to aid in discussion. *Participation counts for a third of your grade.*
- **Weekly Reading Reflection**—On Sunday night before class you will post online a short reading reflection on the readings for Tuesday. In this posting, please critically engage the readings and pose questions for group discussion. Limit your posting to 750 words. I encourage you to read one another's postings before class, and if interested, respond online to posts by Monday night. *This will account for a third of your grade.* The board can be found at:
 - **A Final Paper**— You will write a **final paper**, of 15-25 pages (double spaced, 10 point font, 1 inch margins). The subject of this paper is up to you, but you must consult with me about your paper topic before beginning work on the paper. If you are struggling to find a subject, I will give you several options. PhD students should use this opportunity to reflect on their proposed dissertation topics in light of the readings and extended bibliographies of this course. MA students should use this course to help fulfill requirements for their degree, such as a thesis or one of a set of papers toward degree requirements. *This paper counts for a third of your grade.*

Grading: I use the standard 4.0 grading system in use at the University of Washington.

Syllabus: I reserve the right to change this syllabus at any point, including the readings and assignments, as required.

Etiquette: Please do not use computers, iphones, mobile phones, ipods, gameboys, PS-whatevers, or other devices in class; use pen/pencil and paper to take notes and exams; do not read other materials, like books, newspapers, magazines, letters, etc., in class; do not eat in class. Please come on time and stay for the entire class.

Academic Conduct: I will strictly enforce the University of Washington Student Conduct code, including the policy on plagiarism. For your reference, the entire code can be found at <http://www.washington.edu/students/handbook/conduct.html>. If you are unsure of what plagiarism is, it is your responsibility to understand plagiarism. Ignorance of the definition of plagiarism will not excuse plagiarism in this class.

Disability Resource Policy: If you would like to request accommodations due to a disability, please contact Disabled Student Services, 448 Schmitz Hall, 543-8924 (V/TDD). If you have a letter from Disabled Student Services indicating you require accommodations, please present the letter to me as soon as possible so that I can make necessary arrangements.

Specific Criteria for Evaluating Papers:

- 1) The writing is articulate; including grammar, sentence structure and language.
- 2) The student has understood the text well enough to be critical and analytical.
- 3) The student approaches the subject in an engaging and creative way.

Required Texts: You are responsible for purchasing or borrowing all required readings, whether in the course pack or among the books listed below. I have order the books below from the University Bookstore. I will have copies on reserve at the library as well, but be aware the check out period is only two hours for reserve books.

- *Eight Theories of Religion*, edited by Daniel Pals, 2nd Edition.
- *Discipline and Punish* by Michel Foucault.
- *Orientalism*, by Edward Said.
- *Imagined Communities*. Anderson, Benedict. Second ed. London: Verso, 1991.
- *A Secular Age*, by Charles Taylor.
- *The Power of Religion in the Public Sphere*, by Butler, Habermas, Taylor, et al.
- *Politics of piety: the Islamic revival and the feminist subject*. Mahmood, Saba. 2005.
- *The Marx and Engels Reader*, 1978.

Coursepack: Please note that all readings not in the required texts above are online and are marked on syllabus with a “[o]”. A coursepack is available at Ave Copy on the Ave, and online at:

Syllabus

1.6: WEEK ONE: KEY CONCEPTS IN THE STUDY OF RELIGION, CULTURE AND POWER I—First Concepts

Reading: 1. *Eight Theories of Religion*, edited by Daniel Pals, 2nd Edition, entire.

1.13: WEEK TWO: KEY CONCEPTS IN THE STUDY OF RELIGION, CULTURE AND POWER II—Structures of Power

Reading: *Discipline and Punish* by Michel Foucault, entire.

1.20: WEEK THREE: CULTURAL INTERACTIONS—COLONIALISM, EMPIRE, AND A GLOBALIZED WORLD

Reading: 1. *Orientalism*, by Edward Said, selections.
2. Spivak, Gayatri Chakravorty, "Can the Subaltern Speak?" In *Marxism & The Interpretation of Culture*. Cary Nelson and Lawrence Grossberg, eds. London: Macmillan, 1988. pp. 271-313. [o]
3. Chakrabarty, Dipesh. 1992. "Postcoloniality and the Artifice of History: Who Speaks for "Indian" Pasts?" *Representations*. (37): 1-26 [o]

1.27: WEEK FOUR: COMMUNITY, NATION, AND STATE

Reading: Anderson, Benedict. *Imagined Communities*. Second ed. London: Verso, 1991, entire.

2.3: WEEK FIVE: CULTURES, RELIGIONS, AND POLITICAL ECONOMY: SECULARISMS AND PUBLICS

- Reading:**
1. “The Public Sphere: An Encyclopedia Article” by Jurgen Habermas. [o]
 2. *A Secular Age*, by Charles Taylor, selections.
 3. *The Power of Religion in the Public Sphere*, by Butler, Habermas, Taylor, et al., entire.

2.10: WEEK SIX: IDENTITIES & ALTERITIES—CLASS, ETHNICITY, GENDER, SEXUALITY, RACE, RELIGION [guest professor]

- Reading:** Mahmood, Saba. 2005. *Politics of piety: the Islamic revival and the feminist subject*. Princeton, N.J.: Princeton University Press, entire.

2.17: WEEK SEVEN: SOCIAL MOVEMENTS, RESISTANCE, AND WORLD HISTORY

- Reading:**
1. Hegel, selections from *Elements of the Philosophy of Right* (1821), “Preface” and “Introduction”, 9-65. [o]
 2. Selections from *The Marx and Engels Reader*, 1978.
 3. Selection from *The Wretched of the Earth* by Frantz Fanon [“Concerning Violence.”] [o]
 4. Selection from *My Experiments with Truth*, by M. K. Gandhi. [o]
 5. “Friction, Conversion, and Contention” by Jose Antonio Lucero, 2014.

2.24: WEEK EIGHT: CIVILIZATION AND ITS DISCONTENTS

- Reading:**
1. *The Future of an Illusion*, Sigmund Freud [o]
 2. Francis Fukuyama, “The End of History” (1989) [o]
 3. Huntington, Samuel. “The Clash of Civilizations?” *Foreign Affairs* 72, no. 3 (1993): 22-49. [o]
 4. Amartya Sen and Henry Louis Gates, “Civilizational Confinement,” *Identity and Violence*, 40-58.
 5. Thompson, S.R. and James K. Wellman, Jr. 2011. “From the Social Gospel to Neoconservatism: Religion and U.S. Foreign Policy.” *Interdisciplinary Journal of Research on Religion*. Volume 7, Article 6: pp. 1–41.

3.3: WEEK NINE: RELIGION, CULTURE, AND DEVELOPMENT—POLITICAL THEORIES OF RELIGION AND CULTURE

- Reading:**
1. Hegel, selections from *Elements of the Philosophy of Right* (1821), “Preface” and “Introduction”, 9-65. [o]
 2. Hegel, *The Philosophy of History* (1837), 1-85. [o]
 3. Carl Schmitt, “Political Theology” (1922); “The Concept of the Political” (1932). [o]
 4. Talal Asad. “The Construction of Religion as an Anthropological Category,” 27–54, from *Genealogies of Religion*. [o]
 6. Christian Lee Novetzke, “The End of Religion in India.” [o]

3.10: WEEK TEN: RELIGION, CULTURE, AND SECURITY—THE POLITICS OF HUMANISM AND BEYOND HUMANISM

- Reading:**
1. “The Climate of History: Four Theses,” by Dipesh Chakrabarty, 2009 [o]
 2. Wolfe, Cary. 2010. “Animal Studies, Disciplinarity, and the (Post)Humanities.” In *What is Posthumanism?* Pp. 99-126. [o]
 3. “Witness: Humans, Animals, and the Politics of Becoming,” by Naisargi Dave, *Cultural Anthropology*, Vol. 29, Issue 3, pp. 433–456. [o]
 4. Kohn, Eduardo. 2007. "How dog dream: Amazonian natures and the politics of transpecies engagement". *American Ethnologist*. 34 (1). [o]
 5. Maria Elena Garcia, “The Taste of Conquest,” *Journal of Latin American and Caribbean Anthropology*, Vol 18, No 3, 505-524. [o]

Supplementary Readings by Week

As with the “reservoir readings” at the end of this syllabus, these supplementary readings can be used by students to help prepare for each week or pursue their interests in a given week into new realms. These are not required readings, but represent a valuable collective resource for you.

Week One:

Orsi, Robert. Ed. 2012. *The Cambridge Companion to Religious Studies*. Cambridge University Press. 9780521710145.

Taylor, Mark (ed.). *Critical Terms for Religious Studies*. University of Chicago Press, 1998. Selections. 0226791572.

Olson, Olson (ed.). *Theory and Method in the Study of Religion: A Selection of Critical Readings*. Wadsworth, 2003. Selections. 0534534740.

Sharpe, Eric J. 1986. *Comparative Religion: A History*. Duckworth Press. 0715610813.

Week Two:

Geertz, Clifford. *The Interpretation of Cultures*. New York: Basic Books., 1973.

[Especially chapter 2, “The impact of the Concept of Culture on the Concept of Man,” Ch4 “Religion as a Cultural System,” and Ch. 8 “Ideology as a Cultural System”].

Asad, Talal. *Genealogies of Religion: Discipline and Reasons of Power in Christianity and Islam*. Baltimore: Johns Hopkins University Press, 1993.

Rappaport, Roy, *Ritual and Religion in the Making of Humanity* (Cambridge University Press, 1999). 978-0521296908.

Cornel West, *Prophesy Deliverance: An Afro-American Revolutionary Christianity*, Knox Press, 1982. 978-0664223434.

Week Three:

Edward W. Said, *Orientalism* (Vintage Books, 1979). Selections.

Edward W. Said, *Culture and Imperialism* (Vintage Books, 1994). Selections.

Thompson, S.R. and James K. Wellman, Jr. 2011. “From the Social Gospel to Neoconservatism: Religion and U.S. Foreign Policy.” *Interdisciplinary Journal of Research on Religion*. Volume 7, Article 6: pp. 1–41. <http://www.religjournal.com/>.

Cayton, Andrew, and Fred Anderson. 2005. *The Dominion of War: Empire and Conflict in America, 1500–2000*. New York: Penguin.

Harris, Susan K. *God's Arbiters: Americans and the Philippines, 1898-1902*, *Imagining the Americas*. New York: Oxford University Press, 2011. 978-0199307203.

Week Four:

Steinmetz, George. *State/ Culture: State Formation After the Cultural Turn*. Ithaca: Cornell University, 1999. 978-0801485336.

Taylor, Charles. *Modern Social Imaginaries*. Durham: Duke University Press, 2004. 978-0822332930.

Week Five:

Bell, Daniel, *The Economy of Desire: Christianity and Capitalism in a Postmodern World*. Baker Academic, 2012. 978-0801035739

Steven Lukes, *Power: A Radical View*, Second Edition, Palgrave Macmillan, 2005. 978-0333420928

Gill, Anthony J. (1998). *Rendering Unto Caesar: The Catholic Church and the State in Latin America*. Chicago, IL: University of Chicago Press. 978-0226293851

Week Six:

McClintock, Anne. "Family Feuds: Gender, Nationalism, and the Family." *Feminist Review* 44 (1993): 461-80.

Ortner, Sherry B. "Making Gender: Toward a Feminist, Minority, Postcolonial, Subaltern, Etc., Theory of Practice." In *Making Gender: The Politics and Erotics of Culture*, 1-20. Beacon Press: Boston, 1996.

William Roseberry, "Hegemony, Power, and the Language of Contention," in *The Politics of Difference*, edited by Edwin Wilmsen and Patrick McAllister, University of Chicago Press, 1996, pp. 71-84

Jana Sawiwki, "Foucault and Feminism: Toward a Politics of Difference." *Hypatia*, 1(1986): 23-36

Taussig, Michael. *Mimesis and Alterity: A Particular History of the Senses*. New York: Routledge, 1993. [Esp "The Golden Army: The Organization of Mimesis" pp 59-69 and "Alterity" 129-44]

Gupta, Charu. *Sexuality, Obscenity, Community: Women, Muslims, and the Hindu Public in Colonial India*. New York: Palgrave, 2002.

Killian, Caitlin. *North African Women in France: Gender, Culture, and Identity*. Stanford University Press, 2006.

Week Seven:

Tilly, Charles, *Social Movements 1768 – 2008*, Second Edition. Paradigm, 2009. 978-1612052380

Scott, James C., *Domination and the Arts of Resistance: Hidden Transcripts*, Cambridge University Press, 2006. 978-0300056693

Alinsky, Saul (1977). *Rules for Radicals*, Random House.

Comaroff, Jean, and John Comaroff. *Of Revelation and Revolution: Christianity, Colonialism, and Consciousness in South Africa*. Vol. I. Chicago: University of Chicago.

Week Eight:

Rene Girard, *Violence and the Sacred* (John Hopkins University Press, 1977). 978-0801822186 [especially *Chapter 1: Sacrifice* (pp. 1-34), *Chapter 4: The Origins of Myth and Ritual* (pp. 89-118), *Chapter 10: The Gods, the Dead, the Sacred, and Sacrificial Substitution* (pp. 250-273).
Francis Fukuyama, *The End of History and the Last Man*. Free Press, 2006. 978-0743284554.
Carrasco, David, *City of Sacrifice: The Aztec Empire and the Role of Violence in Civilization*, Beacon 2000. 978-0807046432
Carroll, James, *Jerusalem, Jerusalem: How the Ancient City Ignited our Modern World*, Harcourt Publishing Company, 2011. 978-0547747620

Week Nine:

Ekbladh, David, *The Great American Mission: Modernization and the Construction of an American World Order*. Princeton University Press, 2011. 978-0691152455
Easterly, William, *The White Man's Burden: Why the West's Efforts to Aid the Rest Have Done So Much Ill and So Little Good*, Penguin, 2007. 978-0143038825
Ferguson, Niall, *Civilization: The West and the Rest*, Penguin 2012. 978-0143122067

Week Ten:

Chambers, E. 1987. Applied Anthropology in the Post-Vietnam Era: Anticipations and Ironies. *Annual Review of Anthropology* 16:309-337.
David Price, *Weaponizing Anthropology: Social Science in the Service of the Militarized State*. AK Press, 2011
Janin Wedel, Cris Chore, Gregory Feldman, Stacy Lathrop. "Toward an Anthropology of Public Policy". *Annals of the American Academy of Political and Social Science*, Vol 600, 30-51
Wellman, James K. Jr. and Clark Lombardi (eds) *Religion and Human Security: A Global Perspective* (Oxford University Press 2012).
Dower, John, *Cultures of War: Pearl Harbor, Hiroshima, 9-11, Iraq*. WW Norton, 2011; Benthall, Jonathan, and Jerome Bellion-Jourdan. *The Charitable Crescent: The Politics of Aid in the Muslim World*. London: I. B. Tauris, 2003.
McDermott, Ray and Herve Verenne. 1995. "Culture as Disability." *Anthropology and Education Quarterly*. 26, 3: 324-348.

RESERVOIR READING LIST

The syllabus below identifies a “reservoir” reading list, which doctoral students can also use to advance and deepen their general knowledge of this field in preparation for the General Examination in the JSIS Ph.D. Program. In consultation with the professor of record and/or their JSIS advisors, doctoral students are advised to **use and supplement** the required, supplemental, and reservoir reading lists to further explore theories, concepts, and controversies that may be of more specialized interest to advancing their exam preparation and their dissertation work. The reservoir reading list also identifies works and topics that may not necessarily appear on the actual required syllabus in a given quarter.

Interested students should know that this seminar and its readings will also serve as a gateway for further study in the more specialized graduate course offerings within the RCC field. Within the Jackson School, these include (1) the graduate courses identified in the *Student Handbook* of the JSIS Ph.D. Program (Appendix III, Specialized JSIS Graduate Courses by Jackson School Ph.D. Program Foundational Fields), a copy of which is available online at <http://jsis.washington.edu/phd/>; as well as (2) 600-level Independent Study and Research courses with individual JSIS faculty members that expands upon the themes represented in the works in this seminar. Students seeking to enroll in RCC-related courses outside the Jackson School may petition the JSIS Ph.D. Program Committee.

Week Two Reservoir:

Foundational Approaches:

Durkheim, Émile. *The Elementary Forms of the Religious Life*. Translated by Joseph Ward Swain. New York: Free Press, 2001 [1915].

Hubert, Henri, and Marcel Mauss. *Sacrifice: Its Nature and Function*. Chicago: University of Chicago Press, 1964. [Especially: *Introduction* (pp.vii.-ix, 1-8), *Chapter 1: Definition and Unity of the Sacrificial System* (pp. 9-18), *Conclusion* (pp.95-103)]

Turner, Victor, *The Ritual Process: Structure and Anti-Structure* (Cornel University, 1979).

Douglas, Mary, *Purity and Danger* (Routledge Press, 1966).

Lévi-Strauss, Claude. *Myth and Meaning*. New York: Schocken Books, 1995.

King, Jr., Martin Luther, *Letter from a Birmingham Jail*. Harper Collins, 1994

Contemporary Approaches:

Catherine Bell, *Ritual Theory, Ritual Practice* (Oxford University Press, 1992).

Siegel, James T. *Naming the Witch, Cultural Memory in the Present*. Stanford University Press, 2006.

Appiah, Kwame Anthony, *The Honor Code: How Moral Evolutions Hapen*, Norton, 2010.

Freire, Paulo, *Pedagogy of the Oppressed*. Continuum, 1968.

Charles Taylor, “Two Theories of Modernity” in *Alternative Modernities* (Duke UP 2001)

Peter Berger. *The Sacred Canopy: Elements of a Sociological Theory of Religion*, (Anchor Books, 1967).

Pascal Boyer, *Religion Explained: The Evolutionary Origins of Religious Thought* (Basic Books, 2001).

Case Studies:

- Bloch, Maurice. *Prey into Hunter: The Politics of Religious Experience*. New York: Cambridge University Press, 1992.
- George, Kenneth. *Showing Signs of Violence: The Cultural Politics of a Twentieth-Century Headhunting Ritual*. Berkeley: University of California Press, 1996.
- Christian Novetzke. *Religion and Public Memory: A Cultural History of Saint Namdev in India*. Columbia University Press, 2011.
- T.M. Luhrmann, *When God Talks Back* (Knopf, 2012).

Week Three Reservoir:

Foundational Theorists:

Contemporary Approaches:

- Chakrabarty, Dipesh. *Provincializing Europe: Postcolonial Thought and Historical Difference*. Princeton: Princeton University Press, 2000.
- Mbembé, Achille. *On the Postcolony*, Studies on the History of Society and Culture. Berkeley: University of California Press, 2001.
- Mitchell, Timothy, ed. *Questions of Modernity*. Minneapolis: University of Minnesota Press, 2000.
- Trouillot, Michel-Rolph. *Global Transformations*. New York: Palgrave Macmillan, 2003.

Case Studies:

- Amitav Ghosh, *In an Antique Land: History in the Guise of a Travellers Tale*. Vintage, 1994
- Paul A. Kramer, *The Blood of Government: Race, Empire, the United States & the Philippines* (Chapel Hill: UNC Press, 2006)
- Peggy Levitt. *God Needs No Passport: Immigrants and the Changing American Landscape*. New Press, 2007
- Jon Pal, *Empire of Sacrifice: The Religious Origins of American Violence*. New York, NYU Press, 2012
- Stoler, Ann Laura. *Carnal Knowledge and Imperial Power : Race and the Intimate in Colonial Rule*. Berkeley: University of California Press, 2002.
- Trouillot, Michel-Rolph. *Silencing the Past: Power and the Production of History*. Boston: Beacon Press, 1995.
- Koichi Iwabuchi, *Recentring Globalization: Popular Culture and Japanese Transnationalism*. Duke UP (2002).
- Phillip Taylor, *Fragments of the Present: Searching for Modernity in Vietnam's South*. Hawaii, 2000.

Week Four Reservoir:

Foundational Theorists:

- Balibar, Etienne. "The Nation Form: History and Ideology." In *Race, Nation, Class: Ambiguous Identities*, 622-33. New York: Routledge, 1991.
- Hobsbawm, Eric, and Terence Ranger. *The Invention of Tradition*. Cambridge: Cambridge University Press, 1983.
- Steinmetz, George. *State/ Culture: State Formation After the Cultural Turn*. Ithaca: Cornell University, 1999

Winichakul, Thongchai. *Siam Mapped: A History of the Geo-Body of a Nation*. Honolulu: University of Hawai'i Press, 1994. [especially *The Presence of Nationhood*, pp 1-19]

Contemporary Approaches:

Agamben, Giorgio. *Homo Sacer: Sovereign Power and Bare Life*, Meridian, Crossing Aesthetics. Stanford: Stanford University Press, 1998. [Especially: *Introduction*, pp.1-14; *Part I, Ch 1*, pp. 15-29; *Part I, Threshold* 63-67; *Part II, Ch 1* 71-74; *Part II, Ch 2* 75-80; *Part II, Ch 3* 81-86).

Chatterjee, Partha. *The Politics of the Governed: Reflections on Popular Politics in Most of the World*. New York,: Columbia University Press, 2004.

Foucault, Michel. "Right of Death and Power over Life." *In The History of Sexuality: An Introduction*. pp. 133-160. New York: Vintage Books. 1990 [1978]

Hansen, Thomas Blom, and Fin Stepputat, eds. *States of Imagination: Ethnographic Explorations of the Post-Colonial State*. Durham: Duke University Press, 2001.

Taylor, Charles. *Modern Social Imaginaries*. Durham: Duke University Press, 2004.

van der Veer, Peter , and Hartmut Lehmann, eds. *Nation and Religion: Perspectives on Europe and Asia*. Princeton, N.J.: Princeton University Press, 1999.

Case Studies:

Bryant, Rebecca. *Imagining the Modern: The Cultures of Nationalism in Cyprus*: Palgrave, 2004.

Coronil, Fernando. *The Magical State: Nature, Money, and Modernity in Venezuela*. Chicago: University of Chicago Press, 1997.

Feldman, Alan. *Formations of Violence: The Narrative of the Body and Political Terror in Northern Ireland*. Chicago: University of Chicago Press, 1991.

Kwon, Heonik. *After the Massacre: Commemoration and Consolation in Ha My and My Lai*. Berkeley: University of California Press, 2006.

McKenna, Thomas M. *Muslim Rulers and Rebels: Everyday Politics and Armed Separatism in the Southern Philippines*. Berkeley: University of California Press, 1998.

Mueggler, Erik. *The Age of Wild Ghosts: Memory, Violence, and Place in Southwest China*. Berkeley: University of California Press, 2001.

Verdery, Katherine. *The Politics of Dead Bodies*. New York: Columbia University Press, 1999.

Desan, Suzanne. *Reclaiming the Sacred: Lay Religion and Popular Politics in Revolutionary France*. Ithaca: Cornell University Press, 1990.

Pianko, Noam. *Zionism and the Roads Not Taken: Rawidowicz, Kaplan, Kohn*. Indiana University Press, 2010

Singh, Nikhil Pal *Black is a Country: Race and the Unfinished Struggle for Democracy*. Harvard 2004.

Steinberg, Mark D. *Proletarian Imagination: Self, Modernity, and the Sacred in Russia, 1910-1925*. Ithaca: Cornell University Press, 2002.

Young, Glennys. *Power and the Sacred in Revolutionary Russia: Religious Activists in the Village*. University Park, PA: Pennsylvania State University Press, 1997.

Zerubavel, Yael. *Recovered Roots: Collective Memory and the Making of Israeli National Tradition*. University of Chicago Press, 1997

Week Five Reservoir:

Foundational Theorists:

Engels, Friedrich. "The Origin of the Family, Private Property, and the State." *In The Marx-Engels Reader*. R. C. Tucker, ed. pp. 734-759. New York: W. W. Norton & Co. 1972

Max Weber. *The Protestant Ethic and the Spirit of Capitalism*. Dover Publications, 2009. Selections.

Contemporary Approaches:

Chakrabarty, Dipesh. "The Death of History? Historical Consciousness and the Culture of Late Capitalism." *Public Culture* 4, no. 2 (1992): 47-65.

Bourdieu, Pierre, *Outline of a Theory of Practice* (Cambridge University, 1977).

Bourdieu, Pierre, and Randal Johnson. *The Field of Cultural Production*. New York: Columbia University Press, 1993.

Foucault, Michele, *Discipline & Punish: The Birth of the Prison* Vintage Books ,1995. Selections.

Gramsci, Antonio. *Selections from the Prison Notebooks*, edited by Quintin Hoare and Smith, Geoffery Nowell, 206-76. New York: International Publishers, 1971. [Esp "State and Civil Society" Pp. 206-76].

Habermas, Jürgen. *The Structural Transformation of the Public Sphere : An Inquiry into a Category of Bourgeois Society*, Studies in Contemporary German Social Thought. Cambridge, Mass.: MIT Press, 1989.

Jameson, Fredric, "Postmodernism or the Cultural Logic of Late Capitalism." *New Left Review* 146 (1984): 53-92.

Zizek, Slavoj. *Tarrying with the Negative: Kant, Hegel, and the Critique of Ideology*. Durham: Duke University Press, 1994.

Case Studies:

Foley, Michael and Dean Hoge, *Religion and the New Immigrants: How Faith Communities Form our Newest Citizens*. Oxford University Press, 2007

Gill, Anthony J. (1998). *Rendering Unto Caesar: The Catholic Church and the State in Latin America*. Chicago, IL: University of Chicago Press

Gill, Anthony James. (2004). Weber in Latin America: Is Protestant growth enabling the consolidation of democratic capitalism? *Democratization*, 11(4), 42-65

Michele Lamont, *Money, Morals, and Manners: The Culture of the French and the American Upper-Middle Class* (University of Chicago, 1992).

Week Six Reservoir:

Foundational Theorists:

Barth, Fredrik. *Ethnic Groups and Boundaries: The Social Organization of Cultural*

Rosaldo, Michelle. "Woman, Culture, and Society: A Theoretical Overview." In *Woman, Culture, and Society*, edited by Michelle Rosaldo and Louise Lamphere, 17-42. Stanford: Stanford University Press, 1974.

Vincent, Joan. "The Structuring of Ethnicity." *Human Organization* 33, no. 4 (1974): 375-79.

Weber, Max. "Ethnic Groups." In *Economy and Society*, 385-98, 1978.

Contemporary Approaches:

Calhoun, Craig. "Nationalism and Ethnicity." *Annual Review of Sociology* 19 (1993): 211-39.
Foucault, Michele, *The History of Sexuality*, Vol 1. Selections.
Hall, Stuart. "Ethnicity: Identity and Difference." In *Becoming National*, edited by Geoff Eley and Ronald Grigor Suny, 339-51. New York: Oxford University Press, 1996.
Taylor, Charles. *Sources of the Self: The Making of the Modern Identity*. Cambridge, Mass.: Harvard University Press, 1989.

Case Studies:

Anderson, Warwick, *Colonial Pathologies: American Tropical Medicine, Race, and Hygiene in the Philippines* (Durham, London: Duke UP, 2006)
Khyati Joshi. *New Roots in America's Sacred Ground: Religion, Race, and Identity in Indian America*. Rutgers, 2006
Kniss, Fred and Paul Numrich. *Sacred Assemblies and Civic Engagement: How Religion Matters for America's Newest Immigrants*. Rutgers, 2007.
Gupta, Charu. *Sexuality, Obscenity, Community: Women, Muslims, and the Hindu Public in Colonial India*. New York: Palgrave, 2002.
Malkki, Liisa. *Purity and Exile: Violence, Memory, and National Cosmology among Hutu Refugees in Tanzania*. Chicago: University of Chicago Press, 1995.
McCoy, Alfred. *Closer Than Brothers: Manhood at the Philippine Military Academy*. New Haven: Yale University Press, 1999.
Moallem, Minoo. *Between Warrior Brother and Veiled Sister: Islamic Fundamentalism and the Politics of Patriarchy in Iran*. Berkeley: University of California Press, 2005.
Najmabadi, Afsaneh. *Women with Mustaches and Men without Beards: Gender and Sexual Anxieties of Iranian Modernity*. Berkeley: University of California Press, 2005.
Peletz, Michael G. *Reason and Passion: Representations of Gender in a Malay Society*. Berkeley: University of California Press, 1996.
Sirin, Selcuk and Michelle Fine. *Muslim American Youth: Understanding Hyphenated Identities Through Multiple Methods*. NYU Press, 2008
Scott, Joan W., *Politics of the Veil*. Princeton University Press, 2007
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